

Oboe

*commissioned by St. Luke's Lutheran Church, Waukesha, Wisconsin,
in honor of Rev. Kathy Boadwine and her 39 years of ordained ministry*

Lord Jesus, You Shall Be My Song

For SATB voices and organ with oboe (or other C instrument) and opt. assembly

LES PETITES SOEURS
Les Petites Soeurs de Jésus
and L'Arche Community
arr. Zebulon M. Highben (ASCAP)

Gentle and graceful ($\text{♩} = 80\text{--}88$)

Musical score for Oboe part, measures 1-4. The score is in 3/4 time, key signature is two sharps. The oboe part consists of sustained notes with grace notes and slurs. Dynamics: *mp*.

Musical score for Oboe part, measures 5-8. The score continues in 3/4 time, key signature is two sharps. The oboe part consists of sustained notes with grace notes and slurs.

Same tempo, with some freedom

Musical score for Oboe part, measures 18-26. The score is in 3/4 time, key signature is two sharps. Measure 18 starts with a rest. Measures 19-21 are a sustained note. Measure 22 is a rest. Measures 23-26 show the oboe playing sustained notes with lyrics: (Alto) song, as I jour, - ney. Measure 27 is a rest.

Same tempo, in strict time

Musical score for Oboe part, measures 28-29. The score is in 3/4 time, key signature is two sharps. Measure 28 starts with a rest. Measure 29 shows the oboe playing eighth notes.

Musical score for Oboe part, measures 34-35. The score is in 3/4 time, key signature is two sharps. The oboe part consists of eighth notes.

Musical score for Oboe part, measure 40. The score is in 3/4 time, key signature is two sharps. The oboe part consists of eighth notes.

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46

49

(mf)

52

Same tempo, with some freedom

[56]

57

64

66 2 68

72

poco rit.

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Boldly; in strict time

[79]

80

88

93

molto rit.